

MYRTHA STEINER

Short Biography

- 1962 Born in Steinhausen, Switzerland;
Lives in Zurich
- 1984–1989 Graduated in art at the Jan Hubertus
School in Baden
- 1982–1989 Graduated in art history at the University
of Zurich, Master of Arts UZH
- 1985–1986 Studied at the Brera University of Fine
Arts of Milan
- 1994–1995 Postgraduate studies in printing
techniques (esp. lithography) at the
University of Fine Arts of Budapest

Individual exhibitions (selection)

- 2022 «Boxfish & Co.», Museum Cerny, Bern
- 2020 «Boxfish & Co.», Weiss- und
Schwarzkunst, Hochdorf
- 2018 «Musée Privé», Zurich
- 2015 Gallery Renggli, Zug
- 2014 «Mongolia», Dashboard, Kunsthalle
Luzern; «Boxfish & Co.», Kunstiosk, Baar
- 2013 «Achill Island», Lokal14, Zurich
- 2012 «Boxfish & Co.», Kabinett Visarte, Zurich
- 2010 House Ankenwaage, Zug; «Colomé,
Argentinién», Gallery John Schmid, Basel
- 2008 «Unter Wasser», Multiple, Progr, Bern;
«Grün», Gallery Billing, Baar
- 2005 «Malerei aus Singapur», House Metropol,
Zurich
- 2002 «ockersandweiss–grünerdegrau», Gallery
Billing, Baar (catalogue)
- 1997 «Stone-Circle», Collegium Budapest,
Institute of Advanced Studies
- 1996 Gallery Rövekamp, Zurich; Barcsay Terem,
Hungarian University of Fine Arts,
Budapest
- 1995 «Europawanderung», Gallery BINZ39,
Zurich (catalogue)
- 1994 Pro Helvetia, Arts Council of Switzerland,
Budapest
- 1993 Gallery Nova, Bratislava
- 1992 Gallery BINZ39, Zurich
- 1991 Gallery Golart, Munich
- 1990 Swiss National Museum, Zurich

Fairs

- Drawing Now, Paris; KUNST Zurich;
Works on Paper, Lugano; Buch- und Druckkunst,
Frauenfeld; Art Salon Zurich

Prizes and studio stipends

Grant: Casa nell'arte (CH); Haverdal Residency (SE);
Heinrich Böll Cottage, Residency, Achill Island (IE);
Artist in Residence, Schoenthal Foundation (CH); IX.
Pleinair, Museum Otto Niemeyer-Holstein, Usedom
(DE); Grants: Canton of Zug and STEO Foundation,
Zurich; Studio Stipend of Matias Spescha, Peyriac de
Mer (FR); State Scholarship; Artest Stipend, Bratislava
(SK); Stipend from the BINZ39 Foundation, Zurich.

Group Exhibitions (selection)

- 2024 WhiteSpaceBlackBox, Neuchâtel
- 2023 «Spectrum no 4», nano artspace, Zürich
- 2022 «farewell - welcome», Château au Lac,
Zürich
- 2020 «Members only wall», AVA, Cape Town;
Z Tux Gallery, Tirol; EBP Gallery, Zurich
- 2019 WhiteSpaceBlackBox, Neuchâtel
(catalogue); «Fil Rouge», Mayhaus, Erlach;
Villa Lauried, Zug (catalogue)
- 2018 «Exposition XXL», R57, Zurich
- 2017 «leichtbekömmlich», Kunsthalle Luzern;
«Art from Zug», Art Museum of Zug
- 2015 20. International Graphic Art Triennale,
Grenchen; «KunstArchivKunst»,
Stadtgalerie Bern
- 2014 «Bildwelten_8», R57, Zurich; Villa Renata,
Basel
- 2013 «20 Jahre multiple», Steindruckatelier
Wolfensberger, Zurich; «Swiss, Abstract»,
Gallery Römerapotheke, Zurich;
«Anonyme Zeichner », Berlin, Leipzig
- 2011 «IX. Pleinair », Koserow, Usedom;
«Marzipan Verlag», Museum of Arts and
Design, Zurich; GSBK Dock, Basel
- 2010 «Kunst aus Zug », Art Museum of Zug
- 2008 Gallery Rigassi, Bern
- 2005 «Illusory Loneliness–Illusory Landscapes»,
Makan, Pro Helvetia, Cairo
- 2001 «630 cm_ Mail-Art», Museum of Fine Arts,
Ostrava, Czech Republic (catalogue)
- 1999 House of Culture Metropol, Budweis,
(catalogue); Gallery BINZ39, Zurich
- 1994 Museum Manege, St. Petersburg
- 1992 Gallery Trudelhaus, Baden
- 1987 «Bremen–Baden», Dangast (Germany)

Public Collections

Canton and City of Zurich; Canton and City of Zug;
Graphic Collection of the Museum of Design Zurich;
Graphic Collection, Swiss National Library, Berne;
Collection of de Musées d'art et d'histoire, Genève;
Graphic Collection, ZB, Zürich

www.myrthasteiner.com